

Black and White Photography

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Courses Discription:

The structure of this course involves lectures and demonstrations presented by the instructor and independent darkroom work done on behalf of each student. Traditionally, photography is taught in three parts:

- (1) classroom instruction,
- (2) darkroom production under the instructor's supervision,
- (3) viewing images and reading from the history of photography. It is important to come to every class during this eighteen-week course, as complex lab demonstrations are difficult to produce more than once in the lab.

Every Monday will be set aside for a Power Point presentation given by the instructor about the history of photography with supplemental reading assignments.

Students will view a weekly, chronologically structured presentation that spans over one hundred and sixty years, from the first images produced to the work of present day photographers.

Goals/Objectives:

- The students will be introduced to many different traditional photographic processes and produce black and white photographic prints within a studio art setting. Emphasis will be placed upon the elements and principles of design.
- The students will demonstrate an understanding of photographic equipment and its proper use to produce their own high quality photographs.
- The students will demonstrate knowledge of specific photographers, important masterpieces of photography, and specific movements in photographic history.
- Each student will formally analyze photographs in writing and in group critiques with emphasis on two dimensional design elements and principles.

Projects:

PhotoGram Cracker

- PhotoGrams, to sepia tone decals, onto tiles

PinHole Camera

- prints: still life, portrait,

35mm camera

- 3 rolls of film,
- prints: D.O.F., Shutter Speed,
- themes:

Grades:

This eighteen-week semester will consist of photographic projects, reading and writing assignments, along with a final exam. Late work will be accepted up to one week past its due date without prior arrangement with the instructor or your guidance counselor. Points will be deducted for work not turned in on time. Grades will be determined by the following;

- Projects and writing assignments: 80%
- Classroom participation: 10%
- Final Exam: 10%

Grading Scale:

100%-90%= A, 89%-80%=B, 79%-70%=C, 69%-60%= D, 59%....F

Attendance:

Absences:

Due the nature of the course, classroom assignments are completed in class and so, it will be the students responsibility to arrange with teacher to make up missed work.

Make up work!?! .due to absences .gotta find the time! A photography studio art class is very specific and tuff to do outside of the studio!

*2nd hour, lunch, study hall, and most Tuesdays after school till 5!
Try to stay on schedule with the flow of the class so if you fall behind you'll have time to catch up.

Tardies:

You must be in your assigned seat when the bell rings.

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ZERO HOUR- Tardies, Absences, and Unexcused .

- Tardies and unexcused absences will result in the deduction of that days classroom participation points.
- Six tardies, absences, and/or unexcused absences will result in a detention for each offence up to the ninth. Upon nine the ninth offence, the student will possibly dropped from the class.

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