

Project Title: **DOUBLE EXPOSURE!**

Name:

Date finished:

Hour:

**Description of Lesson:**

A technical printing method; student's learn various ways to print two complimentary negatives making one image.

**Craftsmanship:**

- Quality of the film, was is shot with proper lighting, variety of angles, burn marks, watermarks, etc?
- Photographic prints/negatives are free of errant applications?
- Photographic product is presentable in accordance with lesson objectives.
- Photographic materials and methods are used appropriately
- Is the picture focused, clean, cropped well, etc? Are both images used successfully to create one unified photograph?
  
- Mounting was done with care?...
- Do the borders measure 2"x2.5" on the bottom, is the matt clean, cut correctly, is dry mount tissue visible?

**Design:**

- Conscientious use of the elements and principles of design are effectively utilized

**In-Class Participation:**

- Did you use class time properly, show up to class on time, utilize intervention time as needed? Were you able to complete all of the steps by yourself?
- Did you submit your finished project both digitally, and the hardcopy?...

EXCELLENT	GOOD	MODERATE	POOR
<ul style="list-style-type: none"><li>• Demonstrates well-informed decision-making.</li><li>• Technically strong to excellent</li><li>• Excellent quality</li></ul>	<ul style="list-style-type: none"><li>• Shows some clear decision-making</li><li>• Good technical accomplishment.</li><li>• Good quality</li></ul>	<ul style="list-style-type: none"><li>• Decision-making and intent are questionable</li><li>• Emerging technical competence, work uneven</li><li>• Moderate quality</li></ul>	<ul style="list-style-type: none"><li>• Work appears unconsidered, lacks discernable intention</li><li>• Lacking skill/ technical competence</li><li>• Poor quality</li></ul>

\_\_\_\_\_ of a total possible 100 points