

Photographic Processes: BLACK & WHITE PHOTOGRAPHY

LIGHT PAINTING!

Name:

Hour:

Description of Lesson:

Students will learn how to use the camera in an alternate manner to produce an exciting & creative effect. Learning to use the camera experimentally will push students to understand the camera overall, on a higher level.

Light painting, or light drawing, is a photographic technique in which exposures are made by moving a hand-held light source while taking a long exposure photograph, either to illuminate a subject or to shine a point of light directly at the camera.

Craftsmanship:

- Photographic prints/negatives are free of errant applications
- Photographic product is presentable in accordance with lesson objectives.
- Photographic materials and methods are used appropriately

Design:

- Conscientious use of the elements and principles of design are effectively utilized

| EXCELLENT | GOOD | MODERATE | POOR |
|---|--|---|---|
| <ul style="list-style-type: none"> • Demonstrates well-informed decision-making. • Technically strong to excellent • Excellent quality | <ul style="list-style-type: none"> • Shows some clear decision-making • Good technical accomplishment. • Good quality | <ul style="list-style-type: none"> • Decision-making and intent are questionable • Emerging technical competence, work uneven • Moderate quality | <ul style="list-style-type: none"> • Work appears unconsidered, lacks discernable intention • Lacking skill/ technical competence • Poor quality |

total
possible
points

**Given the great variety of approaches, subject and materials involved in Black & White Photography assignments, the above rubric is a basic common framework that any art teacher could use. Adding specifics, details and additional descriptors to any particular area of assessment above are encouraged.*