

Pinhole “Selfie”

A **pinhole camera** is a simple **camera** without a **lens** and with a single small **aperture** – effectively a light-proof box with a small hole in one side. Light from a scene passes through this single point and projects an inverted image on the opposite side of the box. The human eye in bright light acts similarly, as do cameras using small apertures.

Up to a certain point, the smaller the hole, the sharper the image, but the dimmer the projected image.

Because a pinhole camera requires a lengthy exposure, its **shutter** may be manually operated, as with a flap made of light-proof material to cover and uncover the pinhole. Typical exposures range from 5 seconds to several hours.

Students should focus on a principal of ART while organizing their composition:

Composition:
Rules of Thirds, Simplicity, Framing, Leading Lines, Asymmetry

Pick a principal of Art:_____

Principals of ART:
Pattern, Rhythm/Movement, Proportion/Scale, Balance, Unity, Emphasis

Since the fifteenth century and the advent of the mirror artists have modeled for themselves in their own works of art. Whether it is an in-depth exploration of the artist’s own psyche or simply because as a model, the artist is clearly the cheapest and most available. Whatever the reason, nearly every artist, in every medium from painters to sculptors have attempted this exploration of self.



Before shooting, ask yourself:

How do you see yourself?

What makes YOU unique...

...WE ARE ALL BEAUTIFUL!

What Does YOUR photo say about you?